



HUANGHUI UNIVERSITY INTERNATIONAL FINE
ART PROGRAMME 2020

FROM WEST TO EAST: PERSPECTIVES ON THE PANDEMIC

Sunday, June 14, 2020 to Wednesday, July 29, 2020

From West to East: Perspectives on the Pandemic presents a unique overview of responses to the international coronavirus crisis of 2020. The exhibition hosts a selection of some of the strongest pieces of student work enrolled on the International Fine Art programme in Huanghui University during China's national lockdown. Initially briefed to respond to the theme of 'Home' and the domestic interior at a time when 'isolation' and 'quarantine' become global buzz words; many of these works respond overtly to the uncertain political climate in which they were made.

The exhibition arises from a number of unprecedented teaching and learning challenges: for the lecturers quarantined in the UK, of coordinating teaching, tutoring and an online exhibition in another continent; for the students, of engaging with practical fine arts classes through the medium of online teaching. With the help of computer technology, apps, digital media publishing platforms, a team of translators and teaching assistants - a teaching term began unlike any other. The result is an intercultural dialogue between East and West in which the students imaginatively applied techniques of abstraction and fragmentation to their own choice of subject-matter.

Many pieces of student work in this exhibition make the personal political in some way. In Shi Mengyuan's *Constructed Still Life*, a surgical face mask is deftly incorporated into an arrangement of everyday household objects such as stationary and kitchen articles. In other student work, the allusions to the coronavirus pandemic is yet more overt: Liu Yixian's painting *Test* portrays a plastic-suited medical professional taking temperatures at a drive-through test site. Wang Die's oil work, *Kissing*, presents two young lovers wearing surgical masks kissing through a glass partition; emphasising the feelings of separation and loss that the virus engendered across the world. Other timeless art historical motifs, such as the figure of a woman reading by a window featured in Wang Jing's

photographic joiner, *Enjoy Life*, assumes new meanings in the context of the coronavirus pandemic.

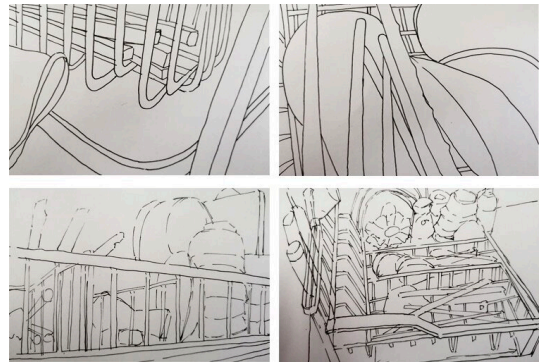
Inspired by themes such as windows in art, the figureless interior and the contemporary still life, as well as techniques derived from Michael Craig-Martin, Patrick Caulfield, David Hockney and Edward Hopper, the exhibition acts as a monument to a time which has arguably done more to define twenty-first century attitudes to the domestic interior than any other. As a whole, the exhibition asks how coronavirus has shifted our attitude to our own families, home and lives, but it also challenges the regionalism and subjectivity of the 'quarantine' experience, finding universal expression for a crisis that was experienced differently by every person, everywhere.

Adam Blackburn & Dr Katya Johnson

XU YUKE

Still Life in the Kitchen, 2020

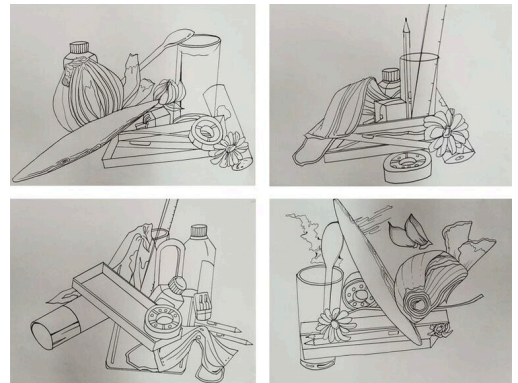
40 x 60 cm (h x w)
ink on paper



SHI MENGYUAN

Constructed Kitchen Still Life, 2020

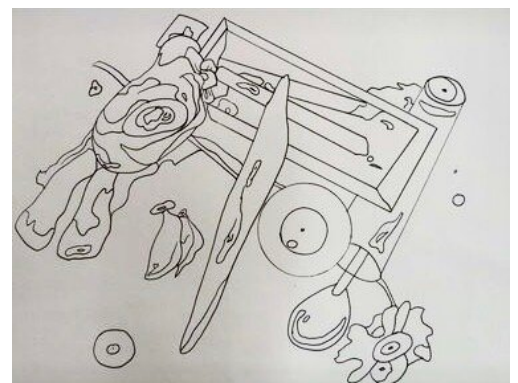
40 x 60 cm (h x w)
ink on paper



SHI MENGYUAN

Kitchen Still Life from Above, 2020

40 x 60 cm (h x w)
ink on paper

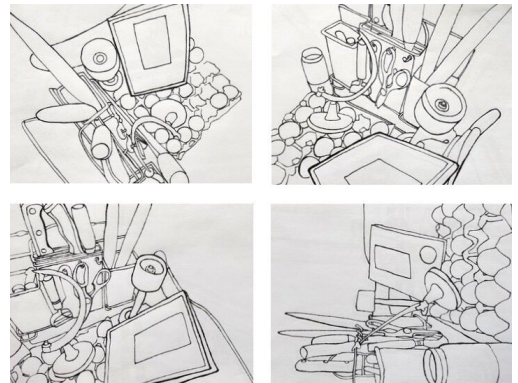


LIU KE

Still Life (Kitchen Perspectives), 2020

40 x 60 cm (h x w)

Pencil on paper

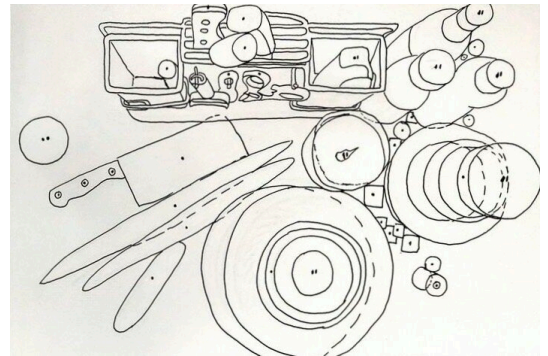


LIU KE

Still Life From Above, 2020

40 x 60 cm (h x w)

ink on paper

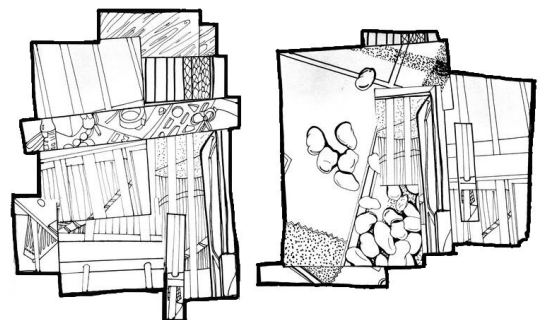


SUN ZHANGYING

Untitled II (Home), 2020

25 x 80 cm (h x w)

Constructed Drawing Ink on Paper

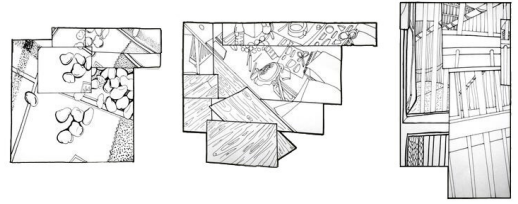


SUN ZHANGYING

Untitled I (Home), 2020

20 x 60 cm (h x w)

Constructed Drawing Ink on Paper



XUE XIN YUN

Fathers Tools, 2020

70 x 40 cm (h x w)

Graphite on paper



WANG MING

Study: Oranges, 2020

40 x 60 cm (h x w)

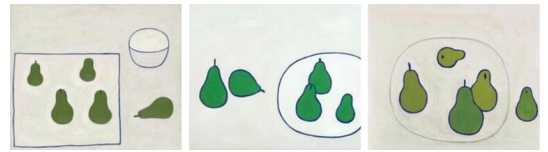
Acrylic on Paper



WANG MING

Still Life with Pears , 2020

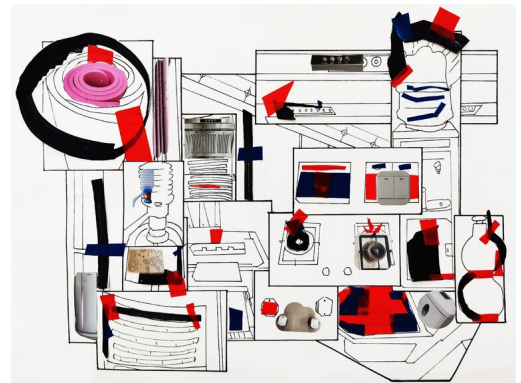
Oil on canvas



CHI CHUNYUE

Happiness , 06/2020

92 x 132 cm (h x w)
mixed media collage on paper



LI WEN

Black Days, 06/2020

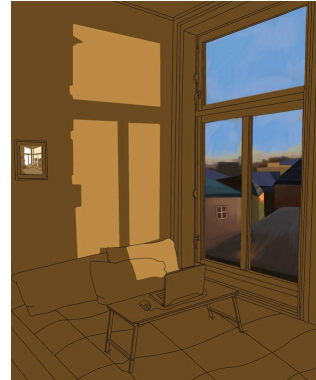
24 x 16.2 inch (h x w)
iPad, Procreate, impasto



XU YUKE

Room , 06/2020

140 x 110 cm (h x w)
Mixed media on board



WANG DIE

Kissing, 2020

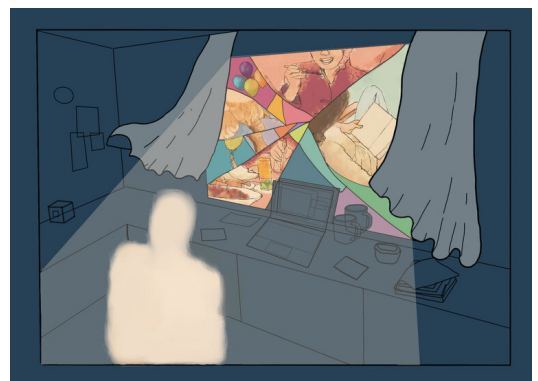
70 x 80 cm (h x w)
Oil on canvas



SUN TING

Fly, 06/2020

60 x 90 cm (h x w)
Mixed media print

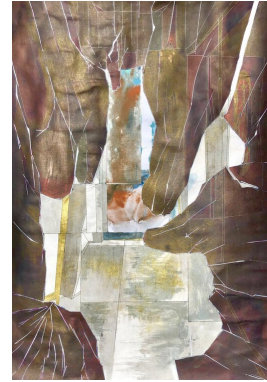


CHEN YONGJIE

The Memory of Home , 2020

100 x 67 cm (h x w)

Acrylic and collage on board



TIAN ZEKANG

The Balcony, 06/2020

120 x 90 cm (h x w)

Acrylic on Paper



LIU YIXIAN

Test, 2020

70 x 40 cm (h x w)

Acrylic on Paper



CAO XINGLIAN

Window, 06/2020

120 x 100 cm (h x w)

Photoshop, Pencil, Tape, Acrylic paint

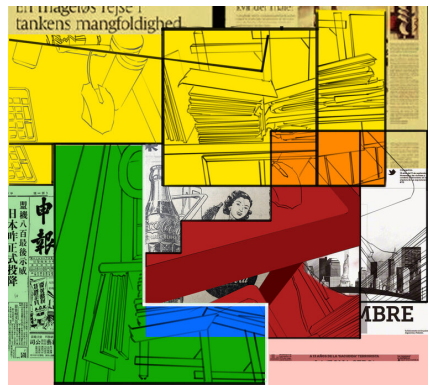


WU DI

A Table for Photos and Books , 06/2020

90 x 90 cm (h x w)

Mixed media collage



ZHAO HE

The Light of The Window, 2020

35 x 105 cm (h x w)

Digital Collage



WANG DIE

Home Town, 2020

30 x 100 cm (h x w)

Photographic Joiner



WANG JING

Enjoy Life , 2020

60 x 60 cm (h x w)

Photographic Joiner

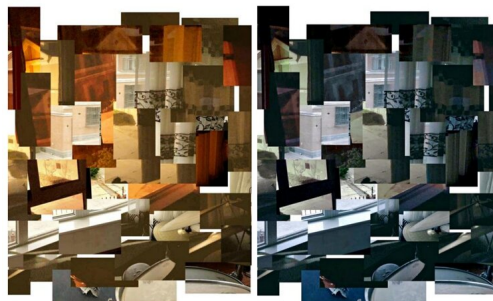


PENG WEIZHI

Light and Darkness of Home , 06/2020

70 x 90 cm (h x w)

Photographic Joiner



LIU KE

Family Artefacts, 2020

60 x 50 cm (h x w)

Photographic Joiner



QIN ZI YUAN

Home Isolation, 2020

40 x 90 cm (h x w)

Photographic Joiner



WAN MENGRAO

Family Dining, 2020

80 x 50 cm (h x w)

Photographic Joiner



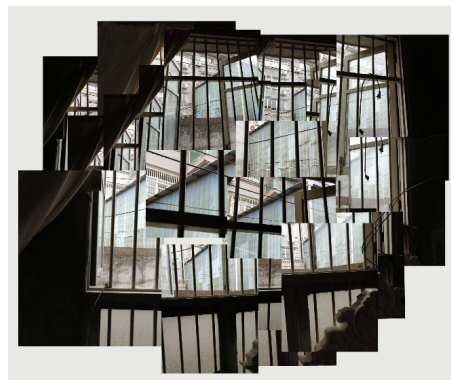
DI HAIXIA
My Studio, 2020

60 x 80 cm (h x w)
Photographic Joiner



SUN ZHANGYING
Isolation, 2020

80 x 90 cm (h x w)
Photographic Joiner



SHI MENGYUAN
Still Life Bottles and Bows, 2020

90 x 100 cm (h x w)
Photographic Joiner



CHANG YANBO

Waiting, 2020

200 x 70 cm (h x w)

Photographic Joiner



SHI XIAOLING

Doorway, 2020

80 x 40 cm (h x w)

Digital Photography



SHI XIAOLING

Brother, 2020

55 x 60 cm (h x w)

Digital Photography



BAI ZIXIN
Eating, 2020

35 x 60 cm (h x w)
Digital Photography



BAI ZIXIN
My Brother, 2020

60 x 100 cm (h x w)
Digital Photography



ZHANG JINMEI
Domestic Insights, 2020

70 x 100 cm (h x w)
Digital Photography



ZHANG JINMEI

Domestic Insights, 2020

40 x 100 cm (h x w)

Digital Photography



SUN JIAQING

Family at Home, 2020

60 x 100 cm (h x w)

Digital Photography



DENG WEIJUN

Family Life, 2020

70 x 100 cm (h x w)

Digital Photography



DENG WEIJUN

Family Life II, 2020

60 x 100 cm (h x w)

Digital Photography

